



A black and white photograph of Leon Bridges in a vintage record store. He is standing in front of a large stack of vinyl records, wearing a brown plaid jacket over a light blue shirt and jeans. He is looking directly at the camera with a slight smile. The background shows shelves filled with records and a jukebox.

06.23.15 LENNY GILMORE/REDEYE

**in
red**

Old Soul

**Singer-guitarist Leon Bridges
puts new spin on retro sounds
on debut album 'Coming Home'**

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Interview process takes time—a lot of it 3

Cubs' Montero is not afraid to speak his mind 8



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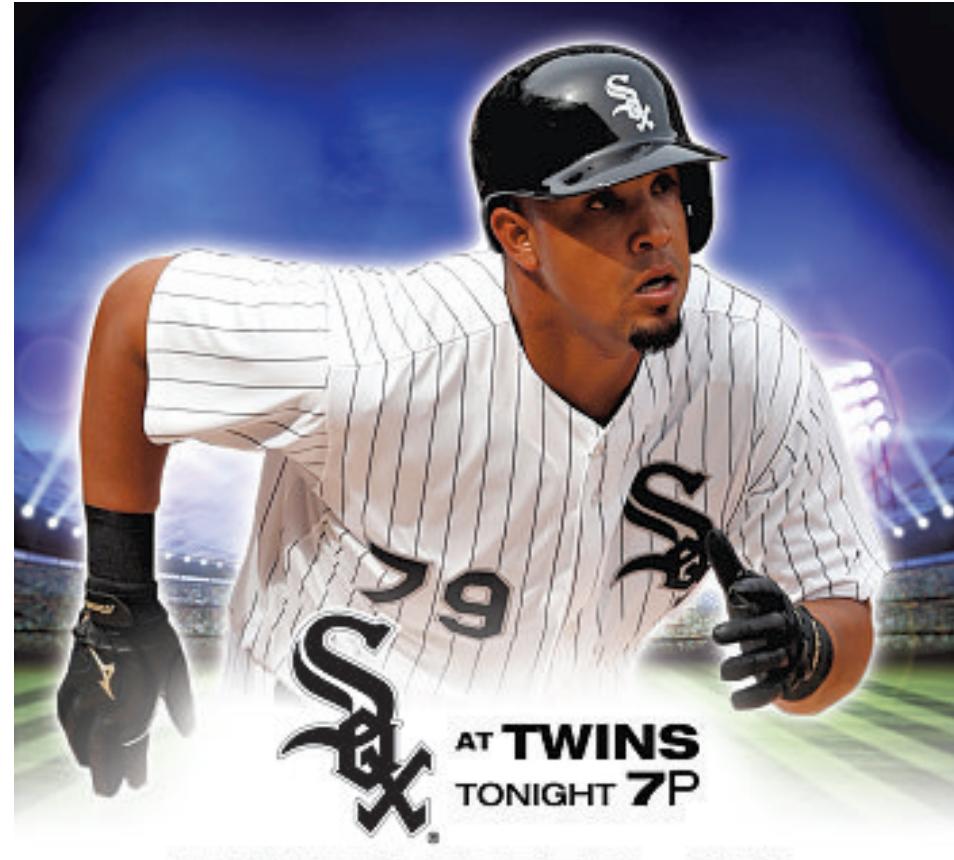
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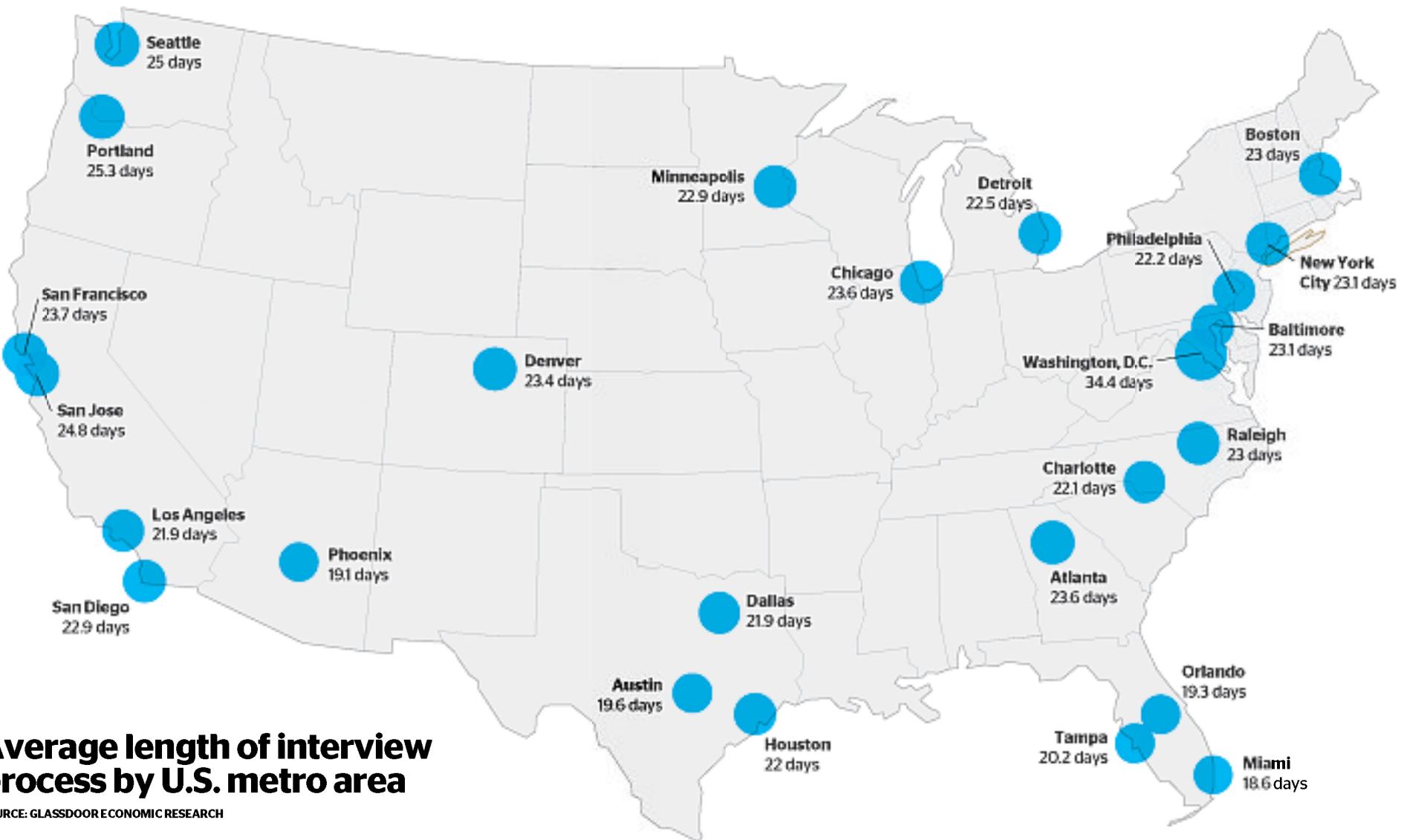


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Average length of interview process by U.S. metro area

SOURCE: GLASSDOOR ECONOMIC RESEARCH

Waiting on a job offer?

Interview process taking longer, requiring more screenings, report says

By Jena McGregor | WASHINGTON POST

If it seems like it's taken a long time for that recruiter to call you back, or for that first interview—and second, and third—to turn into a job offer, you have company.

According to a new report by Glassdoor, the interview process looks to be taking longer than ever.

The report, released Thursday, analyzed more than 340,000 "interview reviews" that job candidates and employees have submitted on Glassdoor's careers site over the past six years. It examined differences in how long it takes to interview in various job categories, sectors and cities. Washington, D.C.,

2010 AVG. INTERVIEW PROCESS
13 days

2014 AVG. INTERVIEW PROCESS
23 days

is the slowest city in the nation by far, job seekers say.

Its findings also suggest a sharp rise in the overall length of the average interview process in the United States—23 days in 2014, up from about 13 days in 2010. (After controlling for some factors, that rise looked somewhat smaller but still significant.) Chicago's right in there, with the interview process taking 23.6 days.

"My belief as an economist is that it has to do with a shift away from more routine

jobs, to those that require more judgment," said Andrew Chamberlain, Glassdoor's chief economist. "Those jobs are harder to screen for, and more costly if you make a mistake hiring for them."

Indeed, Chamberlain's study showed that more and more job candidates are reporting the use of various screens or tests in the interview process. The percentage who say they faced a background check has grown from 25 percent in 2010 to 42 percent in 2014. Skills tests, drug tests and personality tests have

also grown in usage somewhat, according to job seekers.

All that caution, however, could have a downside. "If you make the choice to do a background check on every employee, it's going to take longer, and you risk losing them to someone else," Chamberlain said. "All these things stack up and create more delays. Maybe you don't need all those things to get the right match."

Glassdoor's study is hardly the only one to look at how long it's taking companies to hire. Each month, the DHI-DFH Mean Vacancy Duration Measure captures the average time it takes to fill a job opening, using Labor Department data. The most recent report showed it has grown to an all-time high of 27.3 working days (defined as Mondays through Saturdays).



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Avoid making these social media mistakes



Scott Kleinberg

» skleinberg@chicagotribune.com
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When I read Twitter's announcement earlier this month that the 140-character limit would be lifted on direct messages and replaced with a much more non-Twitter-like 10,000, I immediately started thinking about the pros and cons: could be good

for customer service issues, could be bad for other things. Sure, 140 characters go quickly, but 10,000 characters are just right to say what you need to say and move on. That limit has forced me to be a more succinct writer.

This week's #SoSocial is all about things you can do on social media, but either shouldn't or should strongly think about before you do.

Just because Twitter gives you 10,000 characters doesn't mean you should ever use them all: I bet you knew I was going to start with that one. There are exceptions, though, and you should choose how you deliver your message based on audience research. One thing you absolutely should never do is send automatic direct messages of any length. For some reason, Twitter still hasn't disabled the ability to send auto DMs, and until it does, a much higher character limit could increase their frequency.

Don't cross-post to Twitter and Facebook: File this one in the never category. You never want your audience to know that you share duplicate content on multiple platforms. It appears lazy, even though your reasoning probably has more to do with time constraints than laziness. And more importantly, if you give people a choice as to where to follow you because multiple platforms contain the same information, you'll hurt your own chances to grow your audience.

HAVE QUESTIONS ABOUT SOCIAL MEDIA?

Tweet them to **@scottkleinberg** with hashtag **#SoSocial**. He might use yours in a future column.

Don't send the same tweet to multiple people and only change the @NAME:

In the social media world, we call this Twitter spam, and it's a terrible practice. You might think it's convenient and a time-saver, but to the recipient it shows that you didn't take any time to send a personalized message. It's not much different from those robotic answering machine calls during election season. Remember: Always choose quality over quantity.

Interaction = satisfaction: Don't just talk to your audience; talk with your audience. And when someone asks a question or makes a suggestion, try your best to respond to that person. It takes time, but the rewards are worth it. When you make people feel important, that's not something they forget. And if your problem is that you have too many comments and questions to reply to, then you have a good problem.

You don't have to be on #TeamFollowBack:

For whatever reason, people think they're automatically entitled to be followed back if they follow someone. On the surface, I understand the mutual respect. But you do not have to—nor should you—follow everyone who follows you: Being selective makes for a greater social media experience and keeps your feed at a higher level of quality.

Now, with all that said, I'm also a big advocate of taking risks and not being afraid to fail. So while these tips will help guide you, you shouldn't be afraid to roll the dice when it makes sense. If you do something members of your audience don't like, they'll let you know.



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re-brief

READING BETWEEN THE HEADLINES



AP

DESIGNATED TEXTING LANE

Utah Valley University is giving students glued to their cellphones a place to call their own: a designated lane for texting while walking. Property managers in the Chinese city of Chongqing did something similar last year with a designated sidewalk lane for smartphone users. AP

THE DIGIT

4

That's how many colors the reformulated Trix cereal will have, instead of the current six. The change is coming after General Mills drops artificial colors and flavors from its cereals. Kate Gallager, cereal developer for General Mills, said the company was able to find natural alternatives for red, orange, yellow and purple, but unable to find ones for blue and green that had the right taste and color. The company says 90 percent of its cereals will have no artificial ingredients by the end of 2016. AP



Jason Lazarus directs artists who showed up for a group portrait at the Museum of Contemporary Art. MICHAEL NOBLE JR./TRIBUNE

Say 'cheese'!

More than 600 Chicago artists filled the front steps of the Museum of Contemporary Art early Saturday afternoon. The aim was to record, for posterity, the Chicago artist community, circa 2015. Jason Lazarus, 39, who organized the group portrait, is a conceptual artist whose work has been shown in the MCA, among many other places. He's taking a teaching job in Florida and wanted to leave a sort of parting gift to the city. TRIBUNE

College as birth control?

A new study shows that earning a bachelor's degree dramatically decreases a man's chances of becoming a young father. Seventy percent of dads ages 22 to 44 who have less than a high school diploma fathered their first child before age 25, according to a Pew Research Center analysis of National Center for Health Statistics data. By comparison, 45 percent of dads with some college experience had a child by 25, and just 14 percent of dads with a bachelor's degree had their first child by 25. TRIBUNE

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sports

THAT'S JUST ME, MAN

NOT A FAN OF HONESTY?
THEN MIGUEL MONTERO IS
NOT THE CATCHER FOR YOU



By Tyler Lockman | FOR REDEYE

Cubs catcher Miguel Montero still thinks daily of his late father, Angel, and the valuable lessons he imparted. But now and then Montero also recalls one of his father's few fears for his son: that he'd talk his way into hot water.

For as long as he can remember, Montero never has hesitated to speak his mind, and his father cautioned more than once to be careful about what he said and when he said it.

"And you know, I totally agree with him," Montero said. "But it's something I can't help."

Despite those warnings, Montero remains as outspoken as ever in his first season in Chicago, and the Cubs have taken a liking to his

honest-to-a-fault approach.

"He's very opinionated," Cubs manager Joe Maddon said. "He knows what he thinks, and I like that. I think everybody kind of appreciates that about him."

Montero's habit of speaking freely hasn't bitten him yet in Chicago, but he admits his mouth has put him in tight spots.

There was the time in 2008 with Arizona that Montero fired back at Randy Johnson, after the pitcher suggested Montero stop calling sliders. Montero replied that maybe the five-time Cy Young winner 20 years his senior should quit hanging them.

Johnson later told Montero he was right, but in the moment Montero wondered what he'd just done.

"Obviously on my way back [from the

mound] all the talks I had with my father came to mind," Montero recalled. "I'm like, 'Man, why did I say that? Oh my gosh.'"

Or there was the episode in 2012 when Montero criticized super-prospect Trevor Bauer for shaking off too many pitch signs. After the Diamondbacks traded Bauer, Montero created a stir by blasting the young pitcher for refusing to listen.

But most often Montero's honesty manifests in how he handles his pitchers. If they're not doing something right or not trusting his calls, Montero is going to tell them, with no sugarcoating.

Coming to Chicago after nine seasons in Arizona, Montero wasn't sure how new teammates would receive his style, but reviews have been positive.

"It's been pretty good," reliever Edwin Jackson said. "We've got two outspoken catchers here, no doubt, but I think the pitchers like it."

Jackson knows Montero a little better than his teammates. In 2010, Montero caught Jackson's eight-walk, 149-pitch no-hitter. But Cubs starters Jake Arrieta, Jason Hammel and Kyle Hendricks also have offered praise.

Montero's style fits in Chicago too. The city has a rich history of big personalities, and people in the Windy City tend to appreciate straightforward opinions whether they agree or not. It's no surprise fans have taken to Montero, who quickly became a hit on Twitter at @miggymont26, where he coined the hashtag #WeAreGood.

But Montero insists he's not some loud-mouth speaking for the sake of being heard.



REDEYE PHOTO ILLUSTRATION

"I'm trying to send a message to the guys that I care about them," he said. "I think they all know that."

Maddon himself has established a reputation for being outspoken, so naturally he sees Montero's approach as added value on top of a big bat and veteran experience.

"I enjoy it," Maddon said. "I really advocate that. The threat of always speaking what's on your mind is the fact that you have to be able to defend it too, and I think that's a good thing."

Montero said he has learned how to pick his spots but knows he'll never change all that much.

"I'm still going to speak my mind, whether you like it or not," he said. "That's just me, man." **TYLER LOCKMAN** IS A REDEYE SPECIAL CONTRIBUTOR.

@TYLERLOCKMAN

SURVIVAL SKILLS: CHECK

Cubs catcher Miguel Montero plays fast and loose with his opinions. Which makes him the perfect person to ask about a number of topics:

Unpredictable Chicago weather

"It's obviously way different than Arizona. Early in the year it's really cold. In Arizona you never get [a] rain delay. And later in the year it's not as hot as Arizona, but it's really humid and it will drain you a lot more than Arizona. But it's baseball weather. You're playing outside and it's fun. You can smell baseball every time you walk out."

Deep-dish pizza

"I haven't tried it. I really like the thin ones."

Twitter

"I try to get on there, but I haven't really done as much because I've got the family in town. But I enjoy it. I enjoy interacting with the fans. They enjoy it as well. I like to talk to them and make them feel part of us because they are part of the team as well."

Best movie he's seen recently

"'The Wedding Ringer.' That was a fun one I watched at the hotel by myself."

The FIFA scandal

"That was really bad to hear because it's politics everywhere. It sucks that it happens that way. I haven't read much about it, but hopefully they clean that up as soon as possible and get it under control."

The Blackhawks

"It's awesome. I'm not going to lie: I'd never heard about the Blackhawks because I grew up in Venezuela, and we don't have any hockey there. All I knew was about the Coyotes in Arizona. I knew a couple guys from the Coyotes, but watching the crowd here—in every sport here—it's just a great sports town."

Best show on TV right now

"'Naked and Afraid.' I learn a lot on that. You never know if you're just solo in the jungle, what are you going to do? It's educating and you learn survivor skills." -T.L.

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FUNKY TOWN

It's anybody's guess whom the Bulls will draft. Same goes for why anyone would want to trade Chris Sale.



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1	Fill in the blank: Best case scenario, the Bulls end up with _____ in the NBA draft.	A player who was a big MJ fan and so excited to play with Derrick Rose.	True love.	Sam Dekker, 'cuz "Dekker the Wrecker" has a good ring to it!	Michael Jordan or a pair of healthy knees for D-Rose. Seriously, Delon Wright from Utah. Good combo guard.	Someone who actually sees the floor in 2015-16.
2	One ESPN analyst says the White Sox should trade Chris Sale. Discuss.	Sorry, I can't argue with crazy.	I'd say there's a pretty "slim" chance of that happening. Chris Sale is skinny.	No sale, not for Sale, trade that analyst!	Do you trust the Sox to pick the correct top prospects from someone else's farm system?	Logical move. Sale high! Dude's been Cy Young quality since the slump buster in Milwaukee.
3	When should people start paying attention to Michael Phelps again?	Next year, when there are Olympic trials to see if he's back in his Olympic shape.	Maybe if he's swimming and finds some cool sunken treasure.	When the bong needs loading?	After he puts down the trees and hops his ass into the pool.	Only on 4/20.
4	Who said this: "I'm still in a little funk right now?"	Me. I'm going through Hawks withdrawal or depression after the high of winning the Cup.	Ja Rule.	The entire White Sox organization, using D-Rose's script.	Betsy Collins! Or LeBron James regarding his disappointment over the Cavs' loss in the finals.	Martellus Bennett. Cutty dog isn't all bad, bro. Just ball out and grab some more hardware.
5	What's the closest thing Chicago has to the Blackhawks during the hockey offseason?	The RedEye softball team! We're gonna win it this year!	Basically any guy in Logan Square.	The great North Side hope, Joe Maddon, and hey, he hoisted Da Cup!	(.....) Yea, nothing.	Joe Maddon's pre- and post-game pressers. I'm still waiting on our first "Hey Dude" reference.

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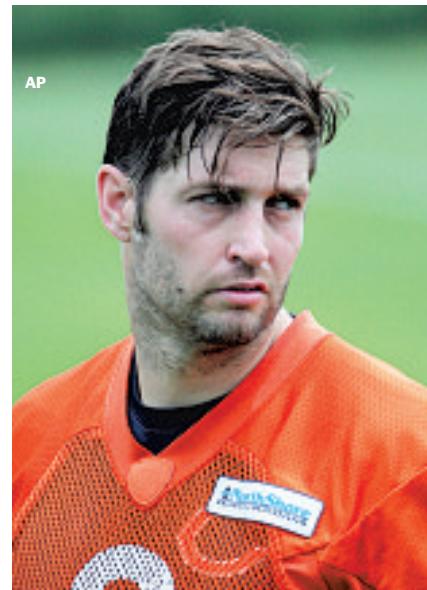
AP

ROSE WILTS FURTHER

Just when you thought MLB all-time hits leader **Pete Rose** had revealed all the skeletons in his closet, ESPN drops another bombshell. According to "Outside the Lines," Rose bet on Cincinnati Reds games while he was still a player for the team. He previously said he wagered on games only as the team's manager. As Chicago fans might recall, the 1919 Black Sox scandal banned players from that team from the game for life. Good luck explaining that to the commissioner.

Teenage dream

No one will be floored if a woman plays for an MLB team eventually, but might that woman be a French teenager? OK, so it's a long shot at this point, but 16-year-old Melissa Mayeux has been added to the sport's international registration list, making her eligible to be signed starting July 2. Good for her if she ends up on a major-league infield someday.



Cutler knows best?

Bears quarterback **Jay Cutler** did his darnedest to walk his wife, Kristin Cavallari, out of her recent media firestorm. In an interview with Elle, Cavallari said: "Jay hates L.A. And Chicago's just not home." Cutler defended her remarks and the couple's devotion to the city during an interview with ESPN on Saturday. "We have family in Chicago," he said. "We have a house in Chicago. Our roots are in Chicago. We love being there."

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STOP. WATCH.

Tuesday's must-see event in sports

COLLEGE WORLD SERIES

Game 2: Vanderbilt vs. Virginia | 7 p.m. ESPN

Although White Sox first-round draft choice **Carson Fulmer** started on the mound for the Commodores in Game 1, there's a chance he pulls a Madison Bumgarner if Vanderbilt needs him to close out the series. Then again, the Sox probably are vigorously shaking their heads at that possibility. Either way, the "plunk" of the metal bats and watching Vandy's Dansby Swanson play shortstop are a fun summer diversion. **AP PHOTO**



ALSO ON TAP

» Cubs vs. Dodgers, 7:05 p.m. CSN » White Sox at Minnesota, 7:10 p.m. My50

music

**Need
more Leon?**
Read Josh Terry's
review of "Coming
Home" on **Page 16**



Building Bridges

**Leon Bridges' improbable road
to making vintage sounds new**

Leon Bridges at the Green Mill

LENNY GILMORE/REDEYE PHOTOS



By Josh Terry | REDEYE

Leon Bridges looks like he hopped out of a time machine sent from the early '60s. For his RedEye interview at Uptown's historic Green Mill, where the 25-year-old Fort Worth, Texas, native later would debut songs from his highly-anticipated debut album "Coming Home" (out Tuesday), he's dressed to the nines in a brown blazer with a skinny tie tucked into his sharp, high-waisted gray slacks—all vintage clothing items.

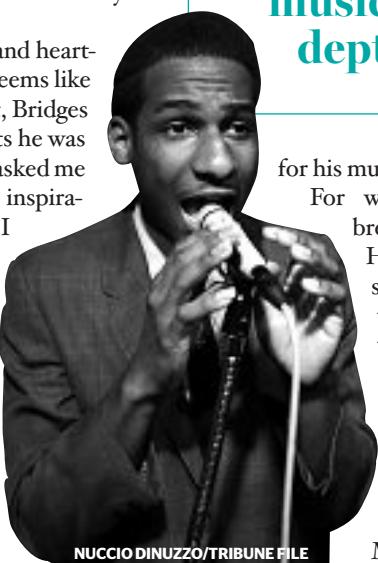
This is no affectation. The singer-guitarist's retro aesthetic perfectly fits his music, a timeless blend of soul and pop that recalls the heyday of Sam Cooke and The Temptations. "I just look at [that era] as the best time for R&B music. It was simple, and the music still had depth to it," Bridges explains, his soft voice belying the fiery persona he would assume onstage hours later. "The fashion too—I love the uniform. It was people rocking a suit most of the time, and when it was casual, it was just a collared shirt and slacks. I love how simple it was." For a Millennial in 2015, Bridges' attitudes are increasingly rare and refreshingly traditional, but not as unlikely as his path to becoming music's next big thing.

After all, Bridges' love for classic fashion and soul wasn't the reason he started making music. The first album he ever owned was Usher's "8701" (he says the "U Remind Me" music video inspired him to study dance in college), and when he first began writing his

own songs, they were hip-hop-inspired—tracks he made after buying beats on Bandcamp. It wasn't until he wrote "Lisa Sawyer" that he found his niche.

While the song, a delicate and heartfelt ballad about his mother, seems like an updated relic from the past, Bridges wasn't even aware of the artists he was channeling. "A friend of mine asked me if Sam Cooke was one of my inspirations, and I felt bad because I had never really listened to him," Bridges says. "I started digging into Sam Cooke and The Temptations, and then I started to see that that's where I needed to be. I really connected with it." After devouring Cooke's discography and the work of other legendary acts, Bridges finally had the blueprint

I just look at {that era} as the best time for R&B music. It was simple, and the music still had depth to it."



NUCCIO DINUZZO/TRIBUNE FILE

for his music.

For what would become his breakthrough hit, "Coming Home," he thought to himself, "OK, I want to make this music, so what did they do back then?"

"It was just my idea of what a 1960s soul song would sound like," he adds. This helped him at weekly gigs at Fort Worth watering hole Magnolia Motor Lounge,

where he'd perform to supplement his day job as a dishwasher. There, Austin Jenkins, an acquaintance who shared Bridges' admiration for quality blue jeans, came to see the burgeoning artist play at a gig last July and promptly exclaimed afterward, "Man, we gotta make a record."

Jenkins, it turns out, was the nimble-fingered lead guitarist of White Denim, arguably the best American psych-rock band going. Together, along with White Denim's drummer Josh Block, Bridges and Jenkins hit the studio to flesh out Bridges' debut album, "Coming Home." Having to narrow down his 20 songs to just 10, Bridges quickly realized the challenge of making an album. "Basically, [we wanted to] mix it up with a couple gospel songs, love songs and one heartbreak song—just to make sure it's a fully balanced record," he says. The result, a testament to the winning combination of talent and chance, expertly demonstrates how to invoke old sounds to make an incredibly modern and relevant product.

After they finished recording, the album's first single, "Coming Home," premiered in October on the Texas-based music blog Gorilla vs. Bear. The response was so overwhelmingly positive that 40 record labels came knocking at Bridges' door. Not used to the ridiculous amount of attention coming his way, he had to collect himself: "For me it [was] all about wanting to look professional and playing it cool." His level head won out, and he signed with Columbia, a major label he chose because "it felt like home." Certainly helping his decision, the Sony affiliate took the time to visit him at Brewed, a café that's one of his favorite Fort Worth hangout spots.

With his ascension from unknown dishwasher to stardom in place, Bridges had to get ready: "I would just play bars for a few people. Now I have this bigger platform, and I gotta learn how to perform in front of people." He learned fast. In just a matter of months, he'd make his late-night debut on the third episode of the new "Late Late Show with James Corden" and make Paul McCartney dance with a performance of the "5" Royales' "Dedicated to the One I Love" at the 2015 Rock and Roll Hall of Fame Induction Ceremony. Live, Bridges exudes the confidence his heroes possessed, his energy and impeccable dance moves perfectly enhancing his material.

Now that all eyes are firmly on Bridges, "Coming Home" is his chance to truly deliver on the feverish hype. "I really don't even know how to explain it," he says of his rapid success, his words sounding equal parts grateful and dumbfounded. "I never expected for this stuff to happen. I never expected to be on a label or have people from all over the world dig my music. But it's here, and I'm very thankful for it."

JTERRY@REDEYECHICAGO.COM | @JOSHHTERRY

Effortless, detail-heavy reimagining of a lost era



SOUND BOARD

Josh Terryjt@redeye.chicago.com
@joshherry

pictures of old cars, vintage record players and historic architecture.

Like his carefully curated image, Bridges' music is equally reverent to a different (better) time—when Sam Cooke, The Temptations and Nat King Cole topped the charts. On his debut album, "Coming Home," any concerns that his blatant homage to the past

is a craven facsimile are more than quelled by the astounding quality of the songs. There's no manipulative nostalgia, just well-executed and compelling tracks that take cues from the best American music traditions: New Orleans blues, Muscle Shoals R&B and gospel.

Co-produced by psych-rock outfit White Denim's guitarist Austin Jenkins and drummer Josh Block (who also play on the record), "Coming Home" is striking in its immediacy. Songs like "Shine" have a brassy sway that stuns and saunters, while offerings like "Flowers" thrive on a bouncing rhythm matched with joyously sunny harmonies. Throughout, Bridges' magnetic croon takes center stage, his lyrics even taking on charmingly antiquated phrases like "tender sweet lovin'" on the gorgeously soulful title track, or his "I was singing with them Jezebels" admission on the bluesy single "Better Man."

Perhaps the album's centerpiece is "Lisa Sawyer," a slow, warm ode to his mother, who



Leon Bridges performs at the Green Mill Jazz club.
NUCCIO DINUZZO/TRIBUNE FILE



★★★★

COMING HOME

Leon Bridges

IN CONCERT
Oct. 27 (\$25, 18+)
at Vic Theatre

playing rival the spiritual gravitas of Cooke and, to a lesser extent, "Astral Weeks"-era Van Morrison. It's a fitting ending that serves as a transcendent benediction.

Though young artists channeling the golden sounds of the '50s and '60s are hardly a new phenomenon, no one ever has come close to Bridges' effortless, detail-heavy reimagining of the era.



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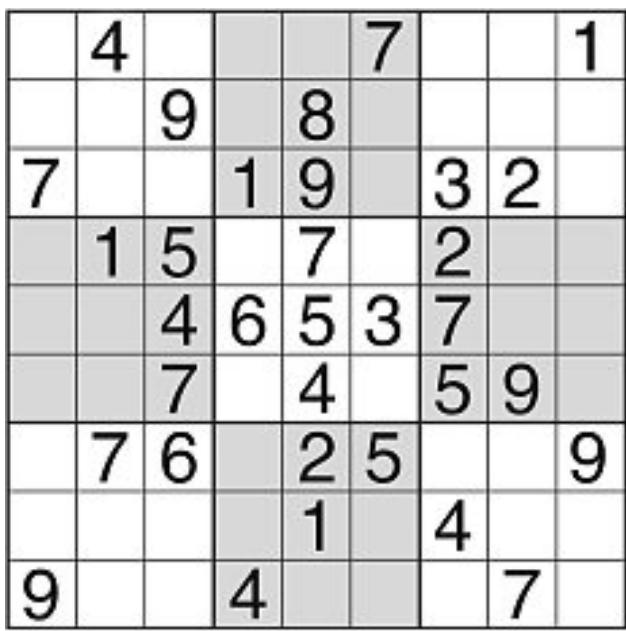
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DIFFICULTY RATING: ★ ★ ★ ★ ★



MONDAY'S SOLUTIONS

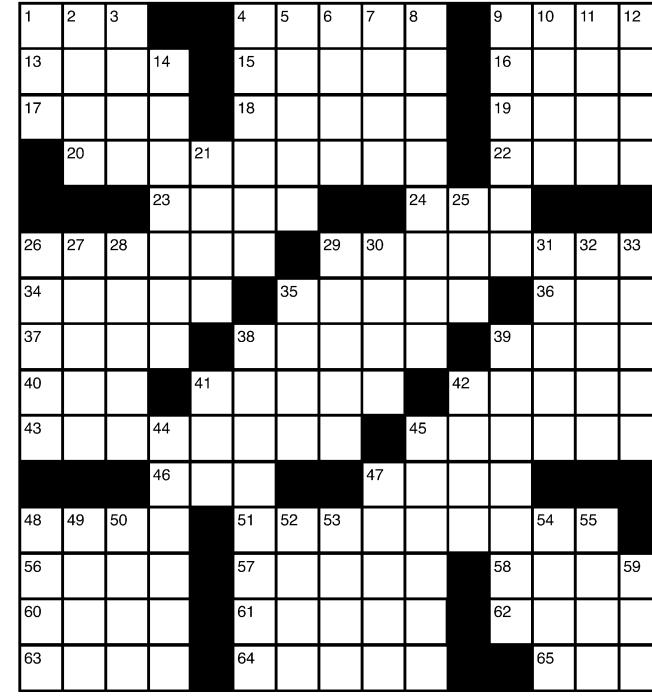


ACROSS

- 1 "Close, __ no cigar"
- 4 Sandbank
- 9 Charitable gift
- 13 Goofs
- 15 Therefore
- 16 Aluminum __; shiny silver kitchen wrap
- 17 Small fly
- 18 Indy 500 and others
- 19 Cry on the links
- 20 Lily-livered
- 22 Copied
- 23 Stewart and Serling
- 24 Actor Wallach
- 26 Oscars and Emmys
- 29 Pet birds
- 34 Footwear
- 35 Rustics
- 36 Bill denomination
- 37 Group of cattle
- 38 Did an electrician's job
- 39 Stallion's mate
- 40 Dine
- 41 Disgusting
- 42 Misrepresent
- 43 Decline through lack of activity
- 45 Assassin
- 46 Baseball score
- 47 Pencil's core
- 48 "Oh, for Pete's __!"
- 51 Rookie
- 56 Tearful request
- 57 Breathing organs
- 58 "How much __ would a woodchuck..."
- 60 Matures
- 61 Guitarist Van Halen
- 62 Keep for later
- 63 Business transaction
- 64 Takes a break
- 65 Mr. Rather

DOWN

- 1 Beseech
- 2 Crematory shelf supplies
- 3 Ensnare
- 4 Tears to bits
- 5 Gets well
- 6 A single time
- 7 Pros: experts
- 8 Reduced
- 9 "Family __"; old TV series for



Brian Keith

- 10 Closed circle
- 11 Deep mud
- 12 Winter toy
- 14 Mixed with a wooden spoon
- 21 __ off; dozens
- 25 __ Vegas
- 26 Hearth residue
- 27 Whole __ bread
- 28 Vital artery

- 29 Use bad words
- 30 Fortas and Vigoda
- 31 Genoa's nation
- 32 Uncanny
- 33 Derisive look
- 35 Hilarious fellow
- 38 Jeans brand
- 39 Grasslands
- 41 Wildebeest
- 42 Uninteresting
- 44 Lard

- 45 Sight and smell
- 47 Legal
- 48 Mineral springs
- 49 Seaweed
- 50 __ over; faint
- 52 Impolite
- 53 Loose __; unfinished business
- 54 Hit the __; depart
- 55 __ Scotia
- 59 Comfy room

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■ Inside Out (PG) • (Closed caption) 11:15

■ Inside Out 3D (PG) • (Closed caption) 1:50, 4:35, 7:10, 9:40

■ Jurassic World (PG-13) • (Closed caption) 12:00, 3:00, 6:00, 9:00

■ Jurassic World 3D (PG-13) • (Closed caption) 11:00, 1:00, 2:00, 4:00, 5:00, 7:00, 8:00, 10:00, 10:45

■ Spy (R) • (Closed caption) 2:00, 2:45, 5:35, 8:15

■ Insidious: Chapter 3 (PG-13) 12:10, 5:20, 10:40

■ San Andreas (PG-13) • (Closed caption) 11:45

■ San Andreas 3D (PG-13) • (Closed caption) 2:30, 5:30, 8:15, 10:50

■ Pitch Perfect 2 (PG-13) • (Closed caption) 2:40, 7:45

■ Entourage (R) • (Closed caption) 1:15, 3:45, 6:15, 8:45

■ AMC Independent Dope (R) • (Closed caption) 11:30, 2:00, 4:30, 7:00, 9:30

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■ Woman in Gold (PG-13) • (Closed caption) 1:20, 7:05

■ Love & Mercy (PG-13) • (Closed caption) 1:55, 4:40, 7:20, 10:05

■ Live From New York! (NR) 4:05, 9:40

■ Ex Machina (R) 4:55, 7:35, 10:15

■ Testament of Youth (PG-13) • (Closed caption) 1:10, 4:00, 7:00, 9:50

■ Me and Earl and the Dying Girl (PG-13) • (Closed caption) 1:30, 2:15, 4:15, 5:15, 7:15, 8:00, 9:45

■ Heaven Knows What (R) 1:45, 4:30, 7:10, 9:30

CITY NORTH 14 (REGAL)

2600 N. Western Ave.

■ Jurassic World: An IMAX 3D Experience (PG-13) • (Closed caption) 11:00, 2:00, 5:00, 8:00, 11:00

■ Dope (R) • (Closed caption) 1:50, 4:30, 7:50, 10:50

■ Inside Out (PG) • (Closed caption) 10:00, 12:50, 3:50, 6:10, 7:10, 9:10, 10:10

■ Inside Out 3D (PG) • (Closed caption) 10:40, 11:40, 1:20, 2:20, 4:20, 7:40, 10:40

■ Jurassic World (PG-13) • (Closed caption) 3:30, 6:30, 9:30

■ Jurassic World 3D (PG-13) • (Closed caption) 10:00, 11:30, 12:30, 1:00, 4:00, 7:00

■ Jurassic World (PG-13) • (Closed caption) 10:30, 1:30, 4:30, 7:30, 10:30

■ Insidious: Chapter 3 (PG-13) • (Closed caption) 12:55, 3:45, 6:55, 9:35

■ Spy (R) • (Closed caption) 10:20, 1:15, 4:15, 7:15, 10:15

■ Entourage (R) • (Closed caption) 10:55, 1:55, 4:55, 7:55, 10:55

■ How to Train Your Dragon 2 (PG) • (Closed caption) 10:00

■ Rio 2 (G) • (Closed caption) 10:00

■ Mad Max: Fury Road (R) • (Closed caption) 10:35, 1:35, 4:35, 7:35, 10:35

■ Pitch Perfect 2 (PG-13) • (Closed caption) 10:05, 3:40, 6:35, 9:45

■ Avengers: Age of Ultron (PG-13) • (Closed caption) 1:00, 4:15, 7:30, 10:45

DAVIS THEATRE (VALUE)

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■ Night at the Museum: Secret of the Tomb (PG) • 10:00

■ Spy (R) • 11:50, 2:15, 4:40, 7:10, 9:40

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■ The Face of an Angel (NR) 6:00

■ Clouds of Sils Maria (R) 6:00

■ To See the Sea (NR) 8:00

■ Dior and I (R) 8:30

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■ Inside Out 3D (PG) • (Closed caption) 11:30, 12:45, 2:15, 3:45, 5:15, 6:30, 8:00, 9:15, 10:35

■ Avengers: Age of Ultron (PG-13) • (Closed caption) 3:10, 6:30

■ Jurassic World (PG-13) • (Closed caption) 10:45, 12:15, 3:15, 4:45, 6:15, 9:30

■ Jurassic World 3D (PG-13) • (Closed caption) 11:15, 1:00, 1:45, 2:30, 4:00, 5:30, 7:00, 8:30, 10:15

■ Pitch Perfect 2 (PG-13) • (Closed caption) 1:20, 4:15, 7:15, 10:15

■ Entourage (R) • (Closed caption) 11:15, 2:00, 4:45, 7:30, 10:15

■ San Andreas (PG-13) • (Closed caption) 3:30, 9:00, 9:30

■ Mad Max: Fury Road (R) • (Closed caption) 1:15, 2:15, 5:15, 8:10, 11:00

■ AMC Independent Dope (R) • (Closed caption) 10:10, 11:00, 12:00, 1:45, 2:45, 4:25, 6:25, 8:00, 9:45, 11:00

■ AMC Independent ABCD 2 (NR) • 9:00

■ AMC Independent ABCD 2 (3D) (NR) • 11:45, 3:00, 6:15

■ AMC Independent Testament of Youth (PG-13) 3:00

■ The Hunger Games: Mockingjay, Part 1 (PG-13) 12:00, 10:00

■ AMC Independent Dil Dhadakne Do (NR) 6:30, 10:15

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■ The Wolfpack (R) 5:45, 7:45, 9:45

■ Results (R) 9:50

■ What Happened, Miss Simone? (NR) 7:30

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■ Inside Out 3D (PG) • (Closed caption) 10:30, 11:15, 11:45, 1:15, 1:30, 2:30, 4:15, 7:00, 8:00, 9:00, 10:00

■ Jurassic World (PG-13) • (Closed caption) 10:15, 12:30, 3:45, 4:15, 6:15, 7:15, 8:00, 9:15, 10:30

■ Jurassic World 3D (PG-13) • (Closed caption) 10:45, 11:15, 11:45, 1:15, 1:30, 2:30, 4:15, 7:00, 8:00, 9:00, 10:00

■ Pitch Perfect 2 (PG-13) • (Closed caption) 3:30, 6:15

■ AMC Independent Dope (R) • (Closed caption) 11:00, 12:00, 1:00, 4:15, 6:45, 7:45, 8:45, 9:45

■ Jurassic World (PG-13) • (Closed caption) 10:45, 11:15, 11:45, 1:15, 1:30, 2:30, 4:15, 7:00, 8:00, 9:00, 10:00

■ Jurassic World 3D (PG-13) • (Closed caption) 11:15, 12:00, 1:00, 3:00, 4:30, 6:00, 7:00, 8:00, 9:00, 10:00

■ Tomorrowland (PG) • (Closed caption) 10:40, 1:10, 2:00, 3:00, 4:00, 5:00, 6:00, 7:00, 8:00, 9:00, 10:00

■ Spy (R) • (Closed caption) 10:20, 1:20, 3:00, 6:00, 7:20, 10:30

■ Insidious: Chapter 3 (PG-13) • (Closed caption) 10:45, 11:15, 11:45, 1:15, 1:30, 2:30, 4:15, 7:00, 8:00, 9:00, 10:00

■ Jurassic World (PG-13) • (Closed caption) 10:45, 11:15, 11:45, 1:15, 1:30, 2:30, 4:15, 7:00, 8:00, 9:00, 10:00

■ Jurassic World 3D (PG-13) • (Closed caption) 10:45, 11:15, 11:45, 1:15, 1:30, 2:30, 4:15, 7:00, 8:00, 9:00, 10:00

■ Mad Max: Fury Road (R) • (Closed caption) 1:15, 2:15, 5:00, 7:45, 10:45

■ Entourage (R) • (Closed caption) 1:15, 2:15, 5:00, 7:45, 10:45

■ Jurassic World (PG-13) • (Closed caption) 11:00, 12:00, 1:00, 3:00, 4:30, 6:00, 7:00, 8:00, 9:00, 10:00

■ Jurassic World 3D (PG-13) • (Closed caption) 11:00, 12:00, 1:00, 3:00, 4:30, 6:00, 7:00, 8:00, 9:00, 10:00

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■ Jurassic World 3D (PG-13) • (Closed caption) 11:00, 12:00, 1:00, 3:00, 4:30, 6:00, 7:00, 8:00, 9:00, 10:00

■ Me and Earl and the Dying Girl (PG-13) • 1:30, 4:15, 6:30, 10:15

■ Jurassic World (PG-13) • (Closed caption) 11:30, 12:10, 3:10, 6:10, 9:10, 11:00

■ Jurassic World 3D (PG-13) • (Closed caption) 11:30, 12:10, 3:10, 6:10, 9:10, 11:00

■ Pitch Perfect 2 (PG-13) • (Closed caption) 1:15, 2:15, 5:00, 7:45, 10:45

■ Jurassic World (PG-13) • (Closed caption) 11:30, 12:10, 3:10, 6:10, 9:10, 11:00

■ Jurassic World 3D (PG-13) • (Closed caption) 11:30, 12:10, 3:10, 6:10, 9:10, 11:00

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APPLE CHANGES ITS TUNE

Taylor Swift wrote a letter to Apple ... and they listened. After the pop superstar criticized the tech company in an open letter she posted online Sunday, Apple announced it would pay royalties to artists and record labels for music played during a three-month free trial of its new streaming music service, AP reports. Swift later posted that she was "elated and relieved" about Apple's decision. If only everything in life were that easy to change. Better yet, maybe we all just need to become T-Swift.

GETTY IMAGES



Star Won't-Do-That-Again

Your car isn't a podracer, and the highway isn't space, Anakin. Jake Lloyd, the former child actor who played Anakin Skywalker in "Star Wars: Episode I—The Phantom Menace," faces charges after leading South Carolina deputies on a high-speed chase last week, AP reports. Lloyd was arrested and charged with reckless driving after hitting speeds of more than 100 miles an hour.

THE DIGIT: 20

That's how many men made the cut for GQ's Most Stylish Men Alive list. According to the magazine, fashion professionals (like Tom Ford, Ralph Lauren) and those who were more fashionable than famous (Justin Theroux, Joe Jonas) were immediately disqualified, leaving us with **Kanye West** (below, from left), **Jay Z**, **Pharrell**, **Harry Styles**, **John Mayer**, Ryan Gosling, Jeff Goldblum, Jared Leto, Bradley Cooper, LeBron James, A\$AP Rocky, Brad Pitt, Daniel Craig, Cristiano Ronaldo, Russell Westbrook, Jaden Smith, Eddie Redmayne, Mario Balotelli, Mark Ronson and David Beckham.



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It's a boy!

Kim Kardashian and Kanye West are expecting a son, the reality star announced on Father's Day via Instagram. She couldn't help but gush on Twitter about what a great dad Kanye will be to Littlest West, who is rumored to be due in December. Wild is an appropriate name for a boy, right?



THE QUOTE

[She's] been such an incredible athlete and hero, with all those raging male hormones running through [her] body. [She] is obviously going through a lot of pain and suffering. I hope [she] finds [her] happiness, but it's going to be tough."

—Former model **Caroline "Tula" Cossey**, to Playboy, on Caitlyn Jenner. In 1991, Cossey became the first transgender woman to pose for Playboy.

Missed a putt

Model Paulina Gretzky was there to comfort fiance Dustin Johnson after he lost the U.S. Open by one stroke to Jordan Spieth, eonline.com reports. But who needs a golf trophy when you've got Paulina? Paulina is the daughter of hockey legend Wayne Gretzky, and the whole family was there to support Dustin after his loss. Awwww.



Gretzky